

the Other Press

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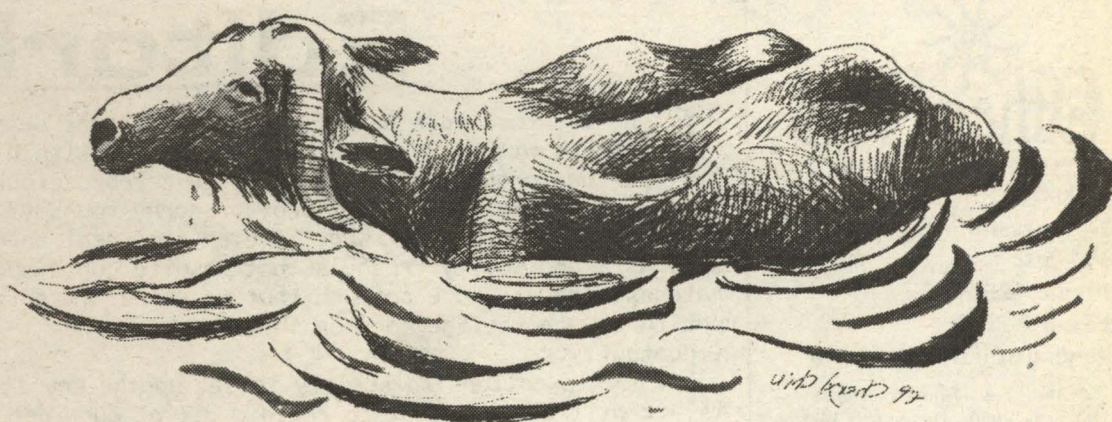


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February 17, 1997 Douglas College's favourite newspaper since the Pinion folded Volume 21 • Issue 14

The time of the hardworking Ox

*Your time has ended Rats
The time of the Ox is here*



Cheryl Chiu Graphic

by Michael Pierre

For us Westerners, as we are called, the new year started on January 1, 1997. But for our Chinese and some other Asian friends, the new year just started... again.

February 7 marks the start of a new year in the Chinese twelve year animal calendar. The lunar year is based on a twelve year cycle, with every year represented not by numbers, but by animals. The Bull corresponds to the western sign Capricorn. The Bull, known more commonly as the Ox, is second in this lunar cycle, following the rat.

These animal years were given by Buddha. He summoned the animals to honour them. The years were named after the first twelve animals to show up. There are stories that the unicorn appeared after, but was rejected on the advice of an advisor as a thirteenth year would bring bad luck.

The years of the Ox are 1901, 1913, 1925, 1937, 1949, 1961, 1973, 1985 and 1997.

What many people are not aware of is that each animal has an element, and the Ox is no different.

In 1901, 1961 and 2021, the Ox is known as the Metal Ox. An example of this type would be people who have strong clashes of will with others, even their superiors, who do not agree with their views. These people can express themselves well and clear. An example of a Metal Ox is Walt Disney.

The Water Ox carries the years 1853, 1913 and 1973. The average Water Ox is a more realistic than idealistic type of Ox. This type of Ox is more flexible and reasonable and thus open to suggestions. Examples of a Water Ox are Richard Nixon and Vincent van Gogh.

Next in line is the Wood Ox, who has the years 1865, 1925 and 1985. This Ox can be less rigid and at least conscious of if not considerate of

other people's emotions. This Ox can be fair and impartial although his lunar animal sign draws him toward conservatism. Sammy Davis Jr. and Margaret Thatcher are both examples of the Wood Ox.

Following the Wood Ox is the Fire Ox which appears in the years of 1877, 1937 and 1997. This Ox can be materialistic and may have a

superiority complex. However, this Ox is honest, fair and is protective of his or her loved ones. Examples of this type are Robert Redford and Dustin Hoffman.

Finally, in the years 1889, 1949 and 2009, is the Earth Ox. This Ox will shine in any career. A perfect description for this Ox is contained in *The Handbook of Chinese Horoscope*,

by Theodora Lau, which says, "He fights for constant advancement of his station in life and will endure difficulties and suffering without complaint." I quoted this because examples of this type of Ox are Charlie Chaplin and Adolf Hitler.

So what does the Ox do? What should be expected in this year and from Ox people?

The year of the Ox is a fairly good year. The Rats' gains will not be substantial but it will still be a bright and happy time for their families and they will benefit indirectly from the good fortune of others. They could find stress in their work area and more responsibilities than usual.

The Ox is a hardworking individual. No success can be achieved without thorough conscientious efforts and this is what the Ox believes in. If no work is done, there is no pay. Time is precious and waits for no one. There is always something to do or somewhere to be and you should be there, doing whatever you have to do.

The Ox person will be dependable, calm and methodical. The Ox is strong minded but fair minded and a good listener, although I wouldn't count on the Ox to change its mind as the Ox is stubborn and difficult to change.

The Ox, on occasion, can be terrible in affairs of the heart. The Ox can't fully understand love. Don't expect romantic poetry or serenades by moonlight. Some people are cut out for these things. The Ox isn't. The Ox man, however, can be a knight in shining armour, but fumbles on his words if he wants to court a lady. An example of an Ox lady is a no-nonsense type of woman. She may seem boring but she is neat and punctual. So if you fall in love with a Ox type person, just remember it isn't his or her fault. It is because they are an Ox.

To say happy new year in Chinese is slightly different in each of the two popular dialects. In Cantonese, it is "kung hei fat choy," which means "May you prosper in the new year." In Mandarin, it is "xi nian kuai le," or "gong xi fa chai," which means "May the new year come quickly." ❖



David Tam Photo

The disease as cure

We may not be saved after all

by Ivan Huska

With the current measles scare at SFU, and the vaccinations happening here this week, students must ask themselves the question: Are vaccinations safe?

Epidemiologist Dr. Gordon Stewart has suggested that it is dangerous to stress our immune system with "so many bacterial and viral antigens" without knowing the long term consequences. Furthermore, vaccination does not guarantee immunity against disease. In fact, by receiving a vaccination, you are doubling your chance of getting the disease: one chance from the wild virus and one chance from the vaccine.

While the altruistic motivations behind vaccinations are commendable, there is another motivating

factor that cannot be overlooked: money. Pharmaceutical companies and people in the health industry stand to lose millions, if not billions, if vaccinations are deemed unsafe. In the US alone, 4 million children are vaccinated a year—a substantial revenue for the medical corporations.

Consider this: the last case of wild polio virus infection was in 1979. Since then all polio infections have resulted from vaccinations. Why does polio vaccination continue?

Medical historian Harris L. Coulter calls the twentieth century the age of vaccination. The first childhood vaccine was developed for whooping cough (pertussis) in 1925. This was followed by DPT (diphtheria, pertussis, tetanus) and MMR (measles, mumps, rubella) vaccines produced in the 1960s.

A baby's first vaccination is

routinely given as early as two months of age. Coulter believes that the immune systems of infants are not adequately developed to handle the introduction of toxic proteins present in vaccines. Injected vaccines go directly into the blood stream and bypass a child's first line mucous membrane defense system. Coulter estimates that at least 1000 babies die from the DPT vaccine in the US every year. He also estimates that 12 000 babies annually suffer permanent damage such as autism, seizures, mental retardation, hyperactivity and dyslexia from early childhood vaccinations.

The consequences, according to Coulter, are manifested as the neurologically damaged children grow older and begin to exhibit "aggressive, impulsive, unreflective and/or irrational" behaviour in different degrees.

Coulter surmises that the reason this theory has not been pursued by medical researchers is that the issue is too "explosive." Such a revelation would undermine the whole childhood vaccination program and swing the focus of many social problems from the family to the medical profession. The passage of the National Child Vaccine Injury Act by the US congress in 1986 gives credence to Coulter's arguments and allegations. Since 1986, more than 700-million dollars has been paid out to families with children killed or permanently effected by vaccines.

Some members of the global medical community feel it is their duty to eradicate all diseases. These experts say that mass vaccination has stopped epidemics in the past, such as polio. However, other health professionals believe that polio declined natu-

rally and that vaccination had little to do with the virus subsiding. In light of the current measles drive, I find it curious that in an institute of higher learning, we are not questioning such a controversial practice more.

Further reading: *Vaccination, Social Violence and Criminality*, by H.L. Coulter, and *What About Immunizations? Exposing the Vaccine Philosophy* by C. Cournoyer

Want to question the practice? Or perhaps you want to take your chances and risk the vaccination. See page 3 for clinic times.



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The Other Press is Douglas College's autonomous student newspaper. We have been publishing since 1976. The Other Press is run as a non-hierarchical collective.

The OP publishes every week during this semester—we felt like we needed the change—and monthly (as a magazine) during the summer

We receive our funding from a student levy collected every semester at registration, and from local and national advertising revenue.

The Other Press is a member of Canadian University Press, a cooperative of student newspapers from across Canada. We claim to adhere to CUP's Statement of Common Principles and Code of Ethics. The Other Press reserves the right to choose what to publish, and what not to publish. We don't publish anything racist, sexist or homophobic. If you have any quibbles with what we choose, maybe you should get your lazy butt down here and help.

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Editorial

The fact that each one of us is a different skin colour, with many different shades even within our own groups, gives us cause to celebrate our wonderful uniqueness. A bit sappy or corny you say? Perhaps that's true, but what is even more real than this wild and woolly truth is that despite our disparity, we all have so much that we share. This is not to say that either one or the other is more important.

Since this collapsing society is set up the way it is, it will be important to reclaim all of our identities, and be proud of them, be we First Nations, female, raised poor, young people, elite class, male, adult or German. After we reclaim our identities, we need to go about the business of cleaning up what we've regained. We need to learn to use everything we've acquired to assist ourselves and others let go of all the baggage that we carry around inside of us. When we have loosed the shackles that bind the truth from our constantly seeking minds, we will have

succeeded in freeing ourselves from all this garbage that we collect as we grow from conception.

Sounds like a lot of hokey, right? There are likely many of you out there reading this thinking, "they're off their rockers!" You may be right and perhaps you're not. You see, we want to let you know that yes, we don't want to deny who we are and we're proud of who we see we are and who we're with. Even if it hurts to be ourselves it only hurts because every single one of us has been told lies that we have been forced to accept as the truth.

Because the incorrect information and misinformation has come at us so often and consistently, we have come to believe this stuff that is given to us as the truth. This thing that some call oppression comes from within and without, from you and from me, by them and by us. One of the ways to shake it off is to learn to support each other and finally, to always support ourselves. Be gentle with yourself.

Omar and Husker



On being stereotyped

Every day a hundred little things remind me that I am Black

by SiD

What is stereotyping? A mental printing plate cast from a matrix that is molded from a raised printing surface, such as type. In English, "Generalizing someone or something based on a few views." The weird thing about it is that most of the time we don't even know we are doing it. The question is why? I blame it on the media, if they stop portraying the negativity and misinformation we would be better informed.

Black stereotyping (something I can relate to) is an example of how the media corrupted intelligent minds to make them believe that all black people are the same.

Some people, when they first see

me or talk to me, they automatically assume that I'm from the ghettos, and that I'm loud, obnoxious and have an extremely bad attitude. Oh, because you saw Ricki last night, you know everything about black women? Being loud, obnoxious and having an attitude are personality traits. Not black women traits.

And what's up with this all tall black men play basketball stereotype? Because my brother is tall and black does that mean he should be a basketball player? Someone actually asked me if he was, I just simply answered, "No, does your brother bowl?" The reason why Jordan and Pipin are such good b-ball players is because they have the potential, they have the skills. A little less "White Men Can't Jump" would clear up that

stereotype.

But what ticks me off more is when black people are classified under Africans or Jamaicans. Why is it hard to understand that our world is diverse? You tell someone you're from Holland, India, or Australia, and they look at you like you are some sort of freak. Yes it is true the majority of black people are Africans. Yes, there are a lot of Jamaicans. Now if we flip to some "National Geographic" or something, we will find Cubans, Haitians and Dominicans. (Where are these places you ask? Check the Caribbean, You'll find the rest there.) Black people are no different than any other ethnic group. And that's what some people should learn!

Some of these stereotypes can get

so stimulating that their reactions are detrimental. For example, when I was younger, someone told me that my hair feels like a sponge. What the heck is that suppose to mean? Am I suppose to take that as some sort of "sick" compliment? I thought it felt okay. So being young and influenced, I changed it. Why? Probably because I thought everyone else thought the same way too... talk about generalizing!

How do we stop this insanity? The thing is we don't. All we can do, as open-minded individuals, is to try our best to think before we speak. Stupid as it may sound, it helps to prevent dumb questions like "Did yah guys live in trees?" and "Do you know OJ?"

News

We're saved!

Mass vaccination to put kibosh on measles scourge

by Jim Chliboyko

Provincial health officials will set up red measles vaccination clinics at all three Douglas College campuses this week in an effort to stop the spread of the virus, which is thought to be spreading via post secondary campuses. The Douglas College Health and Safety Committee encourages "all students and employees of Douglas College born after 1956, who have not had red measles or have not had two doses of red measles vaccine are urged to attend....If you were not born and raised in BC you are urged to attend."

Despite a lower profile in the local press, the virus is spreading. Since last week's tally of 56, the number of confirmed measles cases has almost doubled to 107, ten of which have been hospitalized. Says Doreen Fleury

of the New West Health Unit, "It was sort of a big thing for awhile, then it dies down. But there are new positive cases every day."

The Lower Mainland seems to be the primary location for the virus; to date, there have been only four cases reported east of the Fraser Valley. Other totals at local health clinics are; Boundary, 30; Burnaby, 22; SFU, 19; and Vancouver, 16.

College officials urge students to get inoculated as the virus seems to have targeted the student population. Just over half of the victims, 53%, have been in their 20s, a further 12 victims were 19 years old. Only two cases have been reported for those over 40 years of age, five cases have hit people in their thirties, seven cases have been confirmed in children under the age of 12 months, and 15 cases have been

reported in the one to 18-year-old range.

According to Doreen Fleury, gammaglobulin for pregnant women and those with suppressed immune systems will not be available at the clinics. Instead, she advises these people to consult their family physicians.

As for the safety of the vaccine, Fleury says, "It is safe, but there is a possibility of reaction. After the immunization, people might feel the onset of cold symptoms." As well, says Fleury, between five to twelve days after the shots, those sensitive to the vaccine may get a mild fever and possibly a non-contagious rash. Redness and swelling around the vaccinated area may happen. This vaccine is "slightly different" from the vaccine distributed to BC high schools last year in anticipation of such an outbreak.

Vaccination clinics will be set up at the following times :

David Lam Campus
room a2310
Tuesday, February 18,
12 noon-8 pm

New Westminster Campus

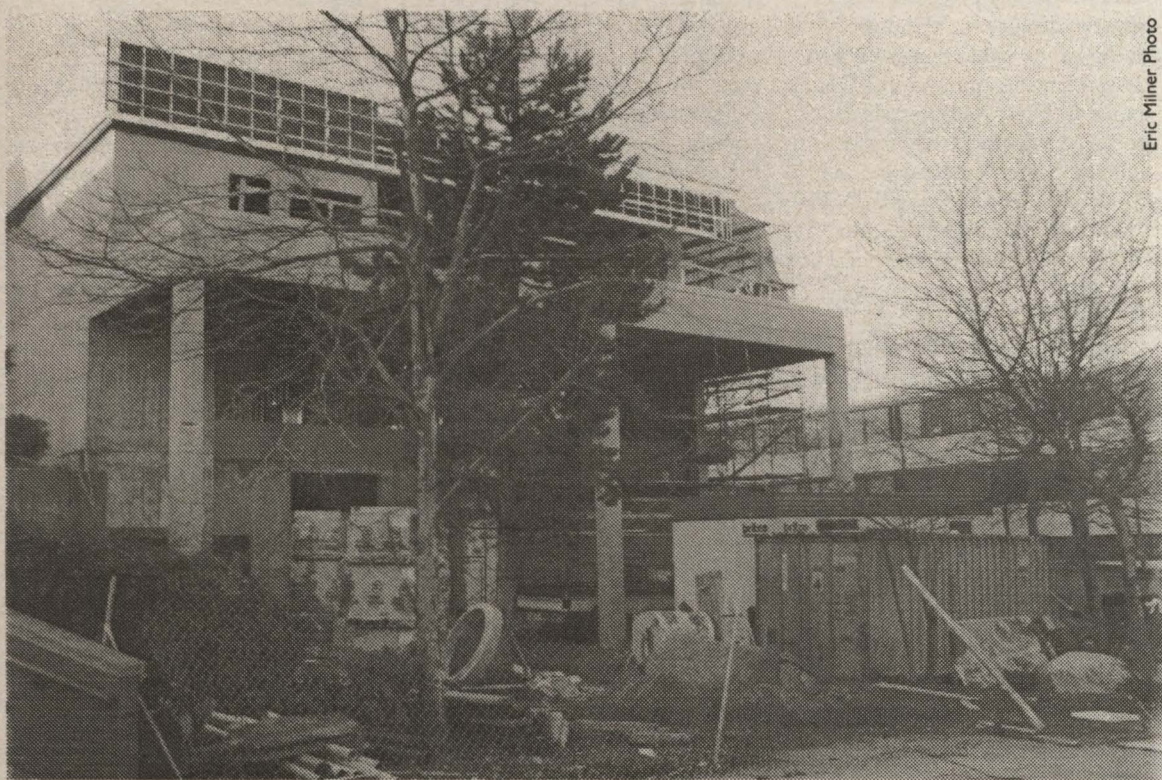
Lower cafeteria
(deli area)

Wednesday, February 19,
10 am-2 pm

Thursday, February 20,
12 noon-7 pm

Thomas Haney Centre

Room 2032-2033
Tuesday, February 18,
12 noon-7:30 pm



Eric Milner Photo

Student Society Building to be up by May

by Jim Chliboyko

As the skeleton of the new Student Society Resource Building (SSRB) slowly turns into a fully-realized body, workers are hoping to get the roof on so they can start to work on the guts of the complex. It all depends on the weather, though.

"We lost about a month to the weather," says Terry Leonard, referring to the December snowstorms and January rain, "but as for now, the target date is mid-May."

The opening of the SSRB will be a relief to students who decry a lack of social space at the New Westminster campus. It will be a relief to smokers, as well, who will be provided with their own room, in which they can puff with alacrity. Says Leonard, "The smoking room is mechanically treated. There will be an entirely separate ventilation system."

The three floors of the building all have different functions. The first floor will be set aside for things technical, the second floor

will be more functional, with Douglas College Student Society offices, meeting rooms, and a computer room (as well as a games room), and the third floor will have more of a social atmosphere, with a cafeteria, sun deck and plenty of windows. The whole building will be just over 1500 M², or 15 000 feet².

As for the service of alcohol, Leonard says that he is working on it. "We're looking at it right now. We've asked for the information and we'll take it from there."

CUP NEWS

Journalism students snub "bribe" for positive tax stories

by Gina Stack

HALIFAX (CUP) — Journalism students at the University of King's College have rejected a Department of Finance offer to write stories they say are nothing short of government propaganda.

Communications officers for the department recently offered the students 25 cents per word to write about the new Harmonized Sales Tax (HST). The HST is a 15% sales tax that will go into effect April 1. It will replace the current federal and provincial sales taxes in Nova Scotia, New Brunswick and Prince Edward Island.

Joe Walsh is a journalism student at King's who recently wrote an article for a local newspaper condemning the actions of the provincial government.

"They [the government] only wanted stories that had a positive slant on the HST," Walsh said.

"They felt that too many negative stories were already in the press and wanted some balanced coverage. My concern is for any journalist. You should never work anywhere where there is an agenda set." Walsh said he was also uncomfortable with the finance department's insistence that the journalism students not identify themselves to sources as students, or say that they were being paid by the government. Instead, they were instructed to identify themselves as freelance reporters. The articles were to be gathered and some would appear in government publications. Students were also told that they could sell the articles to other media outlets.

Bruce Cameron, with the Department of Finance, says he has done nothing to be ashamed of. "I used to teach at King's and I have a great respect for the students," Cameron said.

The finance department, according to Cameron, was looking for certain types of stories, but not biased stories.

"We were looking for business stories assessing the impact of the tax on business and especially in the high tech industry," he said.

"We were not looking for politics, we have a broad mandate for stories. We gave specific instructions as to how the stories were to be written, but we were not looking for propaganda. Quite frankly, I wouldn't have gone to the School of Journalism if that's what I wanted."

Tory finance critic Ron Russell disagrees. "It's straight bribery. I am astounded, really and truly astounded," said Russell in response to the government's offer. "It's hard to think that a responsible person would even consider that approach."

Russell said it is despicable that the government would approach journalism students because they are in need of money and may be tempted to accept the offer.

Walsh agreed. "[Students are] like hungry rabbits," he said. "\$125 a story was the pay and it didn't matter to [the government] how many stories [the students] wrote."

Stephen Kimber, director of the School of Journalism, said that he gets calls like the one from Cameron all the time. "I just pass them on as an option to students and explain what we know," Kimber said. "In all fairness, I think [the Department of Finance] wanted a balanced story, but a positive account of how the tax would affect someone."

Two students met with Cameron to discuss writing an article, but to date no students have taken up the offer. Cameron said that he received a phone call from one journalism student stating that she would not be writing a story because she was not happy with the idea of boundaries being set on what she could write about.

Computer error lets 100 flunk-outs back in

by Chad Luff

ST. JOHN'S, Nfld. (CUP) — One hundred students who should have flunked out of Memorial University last semester were fortunate that a computer screwed up worse than they did, allowing them back in school this term.

University Registrar Glenn Collins said the error occurred during the processing of readmission status and grade reporting in late December. It wasn't picked up until January and by that stage the students involved had already been told they were eligible to return.

In response to the screw-up, the university allowed the students to register, but all were placed on academic warning. "By the time the error was discovered, these students were back into the university, if not attending classes," Collins said. "A lot of them had made travel plans and decided to come in on the basis of the information they were given. We decided to honour that information."

The university says a computer that calculates grades had trouble with a new system of credit-hours the university implemented last semester.

Colin Winsor and Neville Morgan are two of the students that were allowed back in because of the error. Both agree they probably don't deserve to attend university right now, but say it's fortunate they were allowed to register after the misleading information they were given.

Both students moved from rural Newfoundland to St. John's after discovering, to their surprise, they were allowed to register for courses this semester and were in clear academic standing.

Green

No hempalooza

by Arthur Hanks

Next week, Vancouver's Trade and Convention Centre will host the Commercial & Industrial Hemp Symposium. The three day event, running February 18-19, will feature international speakers from a diverse array of sectors, including the financial community, the pulp and paper industry, unions and First Nations groups. A trade show will run concurrent to the event.

Show manager, Sotos Petrides of Vancouver's Wiseman & Noble Sales and Marketing, wants the show to promote awareness of hemp's industrial potential and capabilities. "I don't have a hemp activist background, but I believe in hemp," he says. "I recognize that hemp needs support from the mainstream."

It's going to be a big show. Five hundred people are registered for the symposium, while another 2000 souls are expected to attend the trade fair.

Besides Wiseman & Noble, the sponsors of the event include Victoria's Ecosource Paper and the Bank of Montreal. These may seem like odd bedfellows. Ecosource has been involved in the Hemp world

for three years, and has built up a lot of grassroots respect. As for the Bank of Montreal (their secret identity may be "humungous bank"), they are simply getting in on the action. Peter Brown, Agriculture Manager, says "The interest in reintroducing this crop has been gaining momentum for the past few years. We are impressed by the entrepreneurial spirit of the farmers, processors and manufacturers who are considering working with the product."

Petrides admits there has been some goodwill from the grassroots, but most interest has come from the business and financial community.

"Some of the grassroots resent my involvement. There has been some resistance there. I understand where they are coming from."

What will really be missing from the show is the word hallucinogen. This will not be a smoke-in. Leave your bong at home. Remember,

it's still illegal to grow hemp in Canada because our law books consider it a controlled substance...on a par with heroin.



But with a show such as the Symposium attracting this much credible attention, these rules could be changed. And soon. Petrides is banking on it: the

Symposium will also see the launch of the new quarterly trade journal *Commercial Hemp*, which will cover the entire range of the hemp industry. "Each issue will have a different theme," says Petrides. "One issues will cover textiles, another will emphasize forestry, then farming issues..."

Ottawa's Bureau of Drug Surveillance has taken note, and will be sending a representative to deliver a status report on the government's views.

But if the universe is just, those grassroots entrepreneurs who have invested so much time into rehabilitating hemp will receive their economic rewards. "It's been a tough year for Hemp store," says Ian Hunter of Victoria's Sacred Herb. Hunter relates the higher costs of doing business as a hemp store—especially with high wholesale prices. "It's different than in other businesses. Also, most hemp businesspeople start with idealism and inspiration—I'm among them. Hemp people [so far] have been better

people than business people."

"We're looking forward to it," says Shea of New Westminster's Canadian Hemp Co.

"We want to get a lot more contacts; we're looking for some suppliers from Nepal and Germany. More people from the mainstream will buy hemp if it's sold at a lower price." For example, hemp retailers currently pay \$15 for a yard of fabric which they sell for \$20. Not much of a mark-up. Cheaper supply prices will lower the retail price, as well as giving hemp entrepreneurs a healthier profit margin. It's win/win all around.

Shea sees no problems with the involvement of the Bank of Montreal. "They are welcome. We had a store account at the Delta Credit Union and then we put hemp in the name. They dropped us, saying we were promoting an illegal activity!"

The Symposium could be the kickstart towards a greener future. Hemp may not save the world but it has the potential to make some people a great deal of money. The times they are a-changin' (as I heard on a TV commercial once...).

Missing green link

by Corene McKay

This is your city.

Deep in the cool earth, a baby coyote listens to the sounds of birds and traffic. Above, the shadow of an owl signifies the end of a vole. A raccoon witness pauses, then shuffles on down the sidewalk. All the while bats dance after insects; the insects strive for smaller insects; seeds scatter on concrete.

We think of the city and the wilderness as two separate things. But the Lower Mainland is a city of people and a city of nature.

Now try to imagine the Lower Mainland as a place without roads.

Can't do it, can you? But that's how we're forcing our wild things to live, and they can't survive in isolation from each other. Nature is wedged into cracks between buildings, and every year the buildings get taller and the cracks get smaller and further apart.

At Douglas College, the Institute of Urban Ecology is fighting for the cracks; their Green Links project is about nursing and joining the capillaries of nature into a vital, interconnected environment. And what an environment it is.

Vancouver is held by the ocean and interwoven by valiantly struggling trees from Stanley Park to the mountains. The Fraser River, polluted and diseased as it is, supports the world's largest salmon run. Vancouver is on the Pacific Flyway, a stopover for thousands of birds. In addition, we are an important overwintering site for raptors. And the ground here in this river delta is amazingly fertile.

Green Links is about trying to save all this. And they mean to do so despite the additional million people expected to cram into the city in the next twenty-five years.

Sound overwhelming? The Institute's director, Douglas

College biology professor Val Shaefer, disagrees, "What we're doing isn't rocket science—it's so easy; it's just common sense," he explains. Green Links exists to preserve, enhance, and connect existing "green" spaces, and just about any green space will do. The program functions by delicate compromise and taking what it can get.

Shaefer says that the "links," or corridors, are for wildlife, not people, but often people must be accommodated in order for projects to be completed. He cited

a Coquitlam project that includes a crushed concrete pathway as an example. "Invertebrates won't cross the concrete," he said.

Many of the corridors exist along gas lines, one even follows a jet fuel pipeline. Ironically, these sites of what is normally considered environmentally negative resource extraction are what is sustaining Vancouver's wildlife.

Green Links exist in smaller ways too. Nature flows through Lower Mainland backyards and, in our minds, through downtown murals and sculptures. The

Institute of Urban Ecology acts as a steward for this environment.

And guess what, you can help too. No really, you can. What you do can be as simple as planting bird-friendly plants in your garden on your own, or you can get involved with Green Links on one of their myriad projects.

One volunteer explains her interest in Green Links: "It doesn't try to force its point of view on people as much as it just tries to complete projects that need to be done."

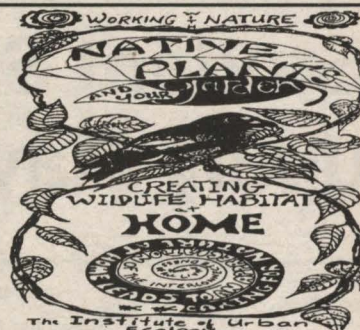
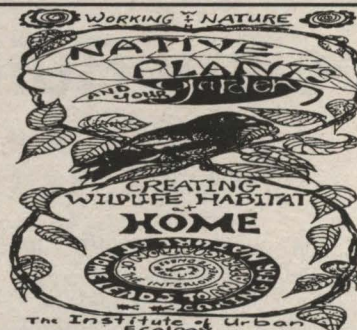
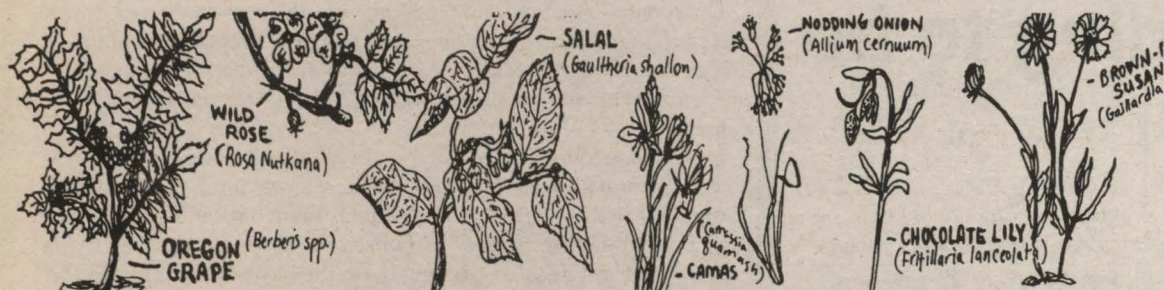
The Institute of Urban Ecology is looking for volunteers with experience in:

Tree, flower, and shrub planting
Wildlife surveys
Community awareness and planning
Trail building
Habitat enhancement
Education
Clerical (planning, phoning, and computer knowledge)

Or in your own backyard you can:

Plant indigenous or native plants
Create a butterfly garden
Install nest boxes for birds
Put in a bird feeder
Plant a hummingbird garden
Build a wildlife pond

For more information phone 527-5224, fax 527-5095, email val_schaefer@douglas.bc.ca, or visit <http://www.douglas.bc.ca/iue/title1.html>



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Word up, G, dis' be Eubonics talkin'

"Black" officially recognized as a foreign tongue. Das right.

by Trent

In Oakland, California, across the bridge from San Francisco, they're going to teach Ebonics as a second language in public schools.

Now, Ebonics, as you might have guessed from its rather artificial moniker, is an artificial, or at the very least modern, language. You might remember the scene in *Airplane* where the stewardess is having trouble communicating with two Black men until one lady pipes up, "Maybe I can help. I speak Jive." If *Airplane* were filmed today, she would say "I speak Ebonics."

Black Americans have had a long history of speaking their own dialect, from the "dis be mine" of pre-civil war black plantation workers to the "Yo, G" of today's urban black youth. Apparently, though, this dialect has become prevalent enough to qualify, in the minds of some educators and linguists, as a distinct language. Which means that Black students in Oakland are learning English as a second language.

Some of the arguments for Ebonics existing as a language and not a dialect are technical, and exist only in the realm of linguists. The features of Eubonics are recognizable, if not universally present. The replacement of an initial "th" with

a "d" sound ("dis," "dem") and of a medial or final "th" by an "f" or other consonant sound ("with" becomes "wif," "brother" becomes "bruvah"); a reduction of consonant clusters (so that "first" becomes "firs" and "hand" becomes "han"); the replacement of a final "r" sound with a vowel sound ("summah" for "summer" and "mo" for "more"); the prevalence of so-called plosive consonants (making a word such as "bill" sound more like "beel") and the placement of stress on a first, rather than a second, syllable ("DEE-troit") are just some of the features linguists point to. But a recent editorial in the Chicago Tribune points out that a lot of these encultured similarities are the fault of the slave owners, not the slaves. "The Africans who were brought here didn't speak English and weren't taught it. It was a tactic used to keep the slaves from being able to learn, communicate effectively, and move forward socially. While they picked up words from their masters, they were never taught how to use them, thereby damning them to the lower rungs of society."

Then again, some of the arguments in favour of Ebonics are almost laughable. Some scientists, like Dr. Ernie X. Smith, believe that the birthplace of humankind is to

be found in East Africa and the original people are the Asiatic Black people. If so, the argument goes, then Ebonics (literally "pertaining to blacks," sort of a nonsensical cross of ebony and phonics. Eboniphonics would be more accurate, and cooler sounding) has always been around, and as such is superior to such pidgin tongues as English, a bastard son of German, Latin, French, *et al.*

Such an argument is not only cultural navel-gazing (mine is bigger—or in this case older—than yours), it is irrelevant to the question of Ebonics as Black English. Far be it for me to deny anyone their culture and their cultural artifacts, but the people who argue in favour of Ebonics, especially black people, are missing the point. It is not a focus of cultural pride; it is the basis of discrimination. It gives the people who are interested in keeping Blacks down another weapon.

While Blacks are fighting over their right to Ebonics, White folk are able to say "I'm not going to hire you/buy your product/listen to what you have to say, because you don't speak my language." Whites, especially White Americans (but not precluding White Canadians), are notorious for refusing to communicate on anything other than their own

terms. That means English. If the notion of Ebonics as a language becomes widespread, the States could be facing a language crisis worse than Canada faces with French/English. At least here we have language laws that have the appearance of equality, but how do you translate the ingredients in Shreddies into Ebonics? And would White America be willing to watch their cereal boxes go bilingual? Hell, no, and so Black-speak would become the death knell in race relations in the states.

Whatever the source of Ebonics, the linguistic gap is widening. For example, the widespread use of the so-called invariant "be" to indicate continuous or habitual action ("he be late"), for instance, is not a historical legacy but a development of the last 50 years.

William Labov, professor of linguistics at the University of Pennsylvania, argues that language is a major divisive factor in the de facto racial segregation that exists for a vast group of Blacks in America.

Labov believes that the problem lies not with the student, but with the teacher. In a 1972 *Atlantic Monthly* article entitled 'Academic Ignorance and Black Intelligence,' he says "There is no reason to believe that any nonstandard vernacular is in itself an obstacle to

learning. The chief problem is ignorance of language on the part of all concerned.... Teachers are now being told to ignore the language of black children as unworthy of attention and useless for learning. They are being taught to hear every natural utterance of the child as evidence of his mental inferiority."

Admittedly, the Oakland school board is declaring Ebonics a full-blown language not to teach it, but as an attempt to deal with quality of education. But is the problem a language barrier, or have the teachers just given up on trying to understand and educate the Black students? It seems to me that these figures speak more to a shitty education system than to a communication barrier. I applaud the Oakland school board for trying to deal with these problems, but they are passing the buck. They're putting the blame on the backs of Black people, for not speaking the right language. Putting the blame on the blacks, to disguise the true source of the problem. Now the Oakland school district administrators are heroes, fighting to rescue the Blacks from what wasn't the Black's fault in the first place.

Want to find out more on Ebonics? A good place to start is at <http://www-leland.stanford.edu/~rickford/ebonics/>

Jezebel

Travelling Without Moving

Part I of III

It is morning and my right foot is crusty. I wiggle my toes and feel a chewy substance break off the little one. I wrestle my eyes shut, too damn afraid of the scene surrounding me. I sniff. Not a good idea. My nose hairs curl in repulsion. I flex my fingers and cautiously move them forward. Shit. A body that isn't mine. And it's hairy too, but I guess that's irrelevant considering we're in Greece. I begin to think. Also not a good idea. Last night. It's surreal; my memories speed past like high speed traffic on a rainy night. I'm blinded by the glare of highbeams and street lamps. I'm confused because last night is merging into every night. I'm confused because it seems that we've stopped travelling ever since we left Vancouver.

The body beside me shifts and groans, bumping against my crusty foot. Is it waking? Is it naked?

Slowly, I open my eyes to investigate. The back of a head, long brown hair held loosely by a mangy elastic, scrawny bones run the length of a leather-skinned back: a boy. He isn't naked though. Thank bloody God. Bad enough we're in the same twin cot, sharing the same pillow. I cautiously lift my head to survey the room. Clothing is strewn everywhere. It looks like a bunch of scarecrows passed out on the floor, but I can actually make out Candace and Journey. No Joiwind, but my vision is still cloudy. I let my head drop again and wince. Hair of the dog. I need a beer.

Slowly, slowly, I ease myself up and out of the bed. I really don't wanna wake dude up, although the drool on his face suggests he's



nowhere near consciousness.

"Sssp, Candace...Candace wake up..."

"Eeeh, huh, wa- fuck, Jez, my name's Sydney."

"Whatever man, and my name's Veronica."

"At least I don't fuck up all the time. Everyone's getting totally suspicious. I feel like a criminal!"

Yeah, I suppose. Candace is having to explain she's got a sister named Candace and that I always mix the two of them up. Sometimes I just can't get down with these aliases. She's pretty good at it though, not once has she screwed up and called me Jezebel. We've had to re-invent ourselves for both Greece and Turkey. I think the two of us are frightened of who we've become. So far we've been to places fossilized in time and with

the exception of Knossos, the travelling we've done is from one drinking hole to the next.

Right now we're on Ios, an island renowned for its nightlife. The fun here is borderline suicidal. We've hooked up with two Jewish kids from the States: Journey and Joiwind. Brother and older sister. Journey is seriously deranged. He's a computer whiz with some social problems. He feels comfortable enough with the three of us, but stick him in a bar and he turns into a baboon. Also, he has this nasty chemical reaction with booze so that when he gets really loaded, he turns into this massage hound.

When the sun descends, he goes from back to back peddling massages so brutal they leave these tidepool bruises on your shoulders.

Journey's been up for some time now. He's been staring at me and Candace. "Why did you call her Candace again?"

"I told you the other day she's always screwing me and my sister up. Weird, eh?" Candace interjected before I had the chance to jump in and worsen the situation even more. We've decided that Joiwind and Journey would be seriously sketched out if they clued in to our ruse.

End of part one

Douglas College students get first crack at job fair

Westwood Plateau Golf and Country Club of Coquitlam is hiring for over 100 positions (full-time, part-time, seasonal) at a job fair on Friday, February 21 and Saturday, February 22 at Douglas College's David Lam Campus (atrium and cafeteria).

The event is open only to Douglas College students for the first two hours, 1:30-3:30 pm on Friday. Students may also attend during public hours, 3:30-7:30 pm on Friday and 9:30 am-4:30 pm on Saturday.

Positions available include:

Restaurant and Banquet staff: servers, bartenders, bussers, hosts, cooks, captains.
Golf Academy: retail sales staff, cashiers, guest services.
Golf Course: grounds workers.

- Full job descriptions will be posted at fair
- Interviews will be conducted on an as-available basis
- No advance applications or phone inquiries accepted

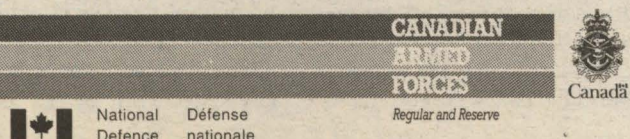
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Feature

Gustafsen Lake inside & out

The summer of 1995 will be remembered by many BC residents as the summer of native discontent. A series of native blockades around the province reached a climax on August 19 when the RCMP announced that a group of terrorists had taken over private land on a remote lake near a town called 100 Mile House. What followed became known as the "Gustafsen Lake Standoff," involving over 400 RCMP police officers, military Armoured Personnel Carriers (APCs) and an army of journalists from across Canada. By the end of its peaceful resolution on September 17, 1995, eighteen adults and two youths had been arrested and charged with a variety of offences ranging from mischief to attempted murder. BC Attorney General Ujjal Dosanjh told the public afterwards that "There is no other side to the story, there is only one side to the story and that is that a very serious criminal investigation was being very legitimately pursued by the RCMP in a peaceful fashion." A year later, the public and the jury finally learned that there was indeed another side.

written by Trond Halle
godfathered by Doug Whitlow

On July 8, 1996 the Gustafsen Lake trial began in a high-security courtroom in Surrey, BC, and eight months later, on Feb 12, 1997, the crown finally concluded its case. Before the defense begins its case on Feb 19, the jury will have a week off to ponder the testimony of 77 crown witnesses whose evidence revealed how the RCMP escalated a land dispute into a deadly stand off.

At the beginning of the trial, the jury heard from Lyle James, the 70-year-old rancher who claimed to own the land in dispute. James testified that he had an agreement with Percy Rosette, a Shuswap faithkeeper, allowing Rosette to use a few acres of land by Gustafsen Lake for sacred Sun Dance ceremonies. Apparently, all went well until James learned that a fence had been built to keep cattle from defecating on the sacred Sun Dance grounds.

James sought legal advice on how to evict Percy Rosette and his family from a small cabin that had also been built on the land. James balked at the cost of getting the court order his lawyer and the RCMP suggested and decided instead to take the law into his own hands. On June 14, he and 12 of his cowboys (one of them cracking a bullwhip) served Percy an illegal home-made eviction notice. Defence lawyer Sheldon Tate suggested that the whole standoff might have been averted had James acted in a civilized manner and allowed the matter to be heard in court.

Shelagh Franklin, a non-native representing herself, questioned James on the legitimacy of his deed to Lot 114. Throughout the trial, she and Wolverine (William Jones Ignace) have maintained that most of BC remains unceded native land and that the 1763 Royal Proclamation protects native land from encroachment by settlers. They claim that because the Shuswap nation never sold or treated their traditional lands, the land still belongs to the natives and James was in fact in possession of stolen property. They also claim that the RCMP was breaking the law because it didn't have the jurisdiction to arrest anyone on unceded lands. Lyle James maintained that he didn't have a speck of doubt that the land was his because he paid for it.

The jury heard next from three different native constables who were sent to the camp during the summer to ease the tensions. Cst. Andrew testified that he found the

people in the camp very friendly, and he enjoyed drinking coffee and talking with them. He said he never feared for his safety and admitted that he even left his gun in his car because he was asked to do so by the camp occupants. Andrew also said he had brokered a meeting between all the parties of the dispute to take place on August 21. But before this could happen, Andrew and the two other native officers were pulled and an RCMP Emergency Response Team (ERT) was sent in to the camp to conduct a reconnaissance.

Jurors heard testimony from the ERT members on how this probe was "compromised" when they were discovered sneaking around the camp at 6 am on August 18. Cst. Wilby, the Kamloops ERT leader, claimed that a native in camouflage said something in a native dialect to him and then fired a shot that passed closely by him. The five ERT members then ran out of the area. The next day at a press conference in Williams Lake, the RCMP reported that an officer on patrol was shot at. What they didn't say was that the ERT team members were dressed up in camouflage, carried assault rifles, and failed to wear any markings to identify themselves as police officers. Defence lawyer George Wool suggested to Staff Sgt. Porter that the armed men might have been mistaken for rednecks or white supremacist militiamen. Porter conceded that it didn't occur to him at the time, but admitted that this was possible.

Wool also suggested that the RCMP was more interested in creating a crisis than in investigating the Wilby shooting when they organised a press conference in Williams Lake on August 19. Wilby admitted he was surprised to learn that no effort was made to cordon off the area as he expected would happen if an officer was shot at. Instead, Superintendent Len Olfert, the Kamloops Subdivision Commander, told the assembled media that terrorists had taken over private land belonging to Lyle James. His justification for the terrorist label was the display of weapons seized by Fisheries

officers on the Fraser River a week earlier on August 11. Olfert claimed that one of the men charged in that incident had a connection with the Gustafsen Lake camp. What he failed to mention was that the weapons were found thirty miles away from the camp. Wool suggested that roadblocks were not set up because the RCMP wanted to lure radical elements, hippy protesters and malcontents to the camp through the news conference, and then, once those elements had



Not the special forces: very military Canadian police officer at work in the Cariboo.

arrived in the camp, they would seal off the area and declare it a standoff. Meanwhile, fishermen, campers and media were free to enter the Gustafsen Lake area which the police had declared dangerous and full of terrorists.

The bulk of the evidence heard during the trial centred on the epic three-hour gun battle of September 11, 1995. Eighteen ERT officers and four army personnel testified to paint a clear picture of police aggression. Around noon that day, a video camera-equipped airplane, called "Wescam" or "Eye in the Sky," had spotted one of the camp pickup trucks being filled with water bottles. The police knew this truck was used as general transport by the camp for getting firewood and water. The truck was "a target

GUSTAFSEN LAKE

Rebel Indians 'fanatics'



All the news that's fit to... be manipulated

A little point in the issue standoff between splitters and police at Gustafsen Lake, the two sides exchanged fire, and a truck and an armoured personnel carrier were disabled. The RCMP informed us that the truck had run over a "warning device" and that perhaps a thousand rounds had been exchanged in an hour.

of opportunity" and if they had a chance, they would take it out. On the 11th they decided to do so.

The night before, members of Vancouver's ERT team laid down "datasheet" explosives on the main logging road in anticipation of "disabling" the truck. Jury members physically reacted as they watched Wescam video of the truck being blown up. The video showed the red truck going down a logging road. Suddenly, a plume of dust and smoke rockets eighty feet skyward and the truck stops dead. As the dust clears, the camp dog, which was in the back of the truck, walks around in a daze.

Out of the dust, a 13-tonne APC appears and slams into the disabled truck. The petrified dog runs away from the "Bison" (APC) and is shot dead by ERT members standing at the side of the road. Cst. Arthur testified that Sgt. Debolt shot the dog and when the dog continued running, Debolt told Arthur to "put the dog down," so he shot it too. Jury members shook their heads in disbelief.

Vancouver ERT members discovered that the occupants of the truck had disappeared in the dust thrown up by the "disabling device," which most officers asserted was not a land mine. Cpl. Mercer and his

police dog tracked the two occupants to the lake and saw them wading across trying to get back to the camp. The Bison went to intercept the occupants and waited for them on the other side of the lake. Cpl. Preston testified that as he stood in the Bison hatch, he fired two shots in front of the camp members to get their attention and then ordered them to put their hands up and come to shore. He claims the shots were warning shots and not fired directly at the people in the water. He admitted that there is no criminal code provision that allows for warning shots and that a person can only shoot at someone in self-defence or in defence of others.

Cpl. Maloney said that as the people in the lake were coming to

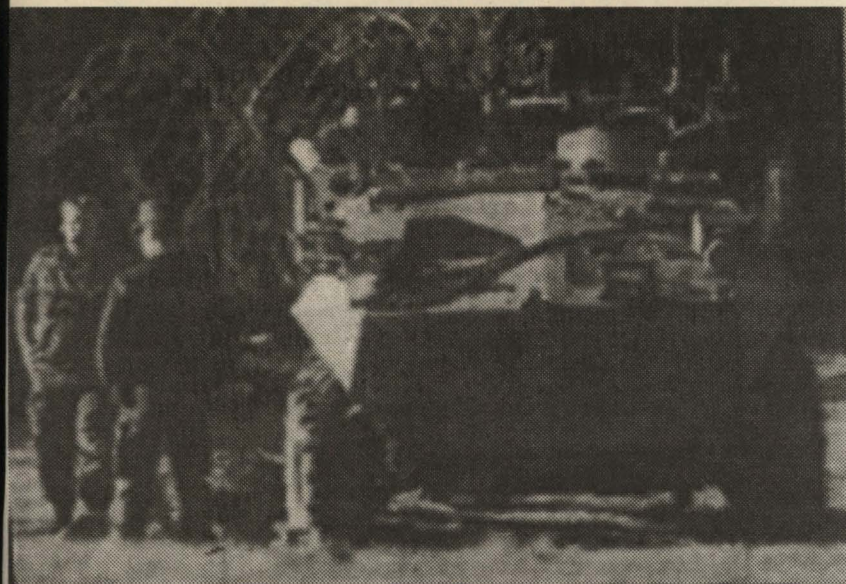
shore with their hands up, bullets began to strike the side of the Bison. The driver, Private Conners, said he turned the vehicle around and saw someone in a treeline fifty metres away. He then heard an officer order him to "eliminate the shooter." Warrant Officer Bidwell claimed he saw two people in the treeline and ordered his driver to go after them, but denied telling him to "eliminate" them. He claimed that one of the people was Wolverine. Conners pursued the person through the woods and testified that the person would periodically turn around and shoot at the Bison as he ran away. Conners admitted that he would have done the same thing if an APC were chasing him.

The Bison hit a tree which disabled the vehicle's steering. Conners was able to get the Bison into a clearing and they called for help. Another Bison arrived, filled with the Kamloops ERT team, and officers from both vehicles testified that they heard hundreds of bullets strike their vehicles. They tried to get the personnel from the disabled Bison to cross six feet of ground to enter the other Bison, but after only one man got across, they decided it was too dangerous and called in two more Bisons for help. During all this, ERT members stationed across the lake in different locations were firing in the direction of the Bisons, some from distances as far as 1500 metres away—a distance far in excess of the operational range of the RCMP M-16s. More than one officer agreed that some of the fire the Bisons took could have been RCMP "friendly fire." Despite claims by some of the members that hundreds of rounds hit the Bisons, forensic scientists determined that only 26 bullets hit the disabled Bison.

Defence counsel suggested that what some ERT members actually heard was other ERT members in nearby Bisons firing thousands of rounds into the surrounding bush. Officers described this as "cover fire," which consisted of firing into a general area whether a target existed there or not. To date, the RCMP have not admitted how many rounds were fired that day, but police estimates range from 3000 to 7000 rounds. At one point in the massive barrage, police had to break open crates of army ammunition in the Bisons because they had run out of RCMP ammo. Cst. Wilby admitted he even used a military fully automatic C-7 assault rifle, because his own semi-automatic M-16 had jammed.

The disabled Bison was eventually towed away by one of the other

Feature



Glenn Baglo Photo

APC and crew at the standoff: is the guy on the left yawning, yelling at the photographer or just enjoying a good chuckle?



Mark Van Mammen Photo

Wolverine (aka William Jones Ignace, or "Jonesy") at the native camp (centre).

Bisons, but not before a non-native woman, Suniva Bronson, was shot in the arm by a police bullet. Amazingly, despite the incredible amount of police ammo that filled the air, only the camp dog died that day. The public was never told about the dog nor about the shot woman.

The jury heard more evidence of police aggression and bungling when witnesses described the following day's attempted murder of a camp occupant who had gone to the lake to bathe. On the morning of September 12, Wescam spotted a male walking away from the camp towards the water. RCMP sniper Cst. O'Gorman, positioned across the lake, asked permission from "Zulu," RCMP field headquarters, "to make the guy's day unpleasant." O'Gorman testified that his partner, Cpl. Wyton, told him that Inspector Kembel, the field commander at Zulu, had given the "green light" to shoot the camp occupant. However, RCMP command had failed to inform Kembel that a "safe zone" had been created days before and, as far as the camp knew, this included the wash area that the male was walking to. Regardless, the sniper team across the lake attempted the shot.

The jury watched more Wescam footage showing the man from the camp walking towards the water. He suddenly runs and dives for the ground, rolling into a deep rut on a dirt road. O'Gorman testified that he had taken the 1100 metre shot and the bullet had fallen ten feet short. He said that Wyton then grabbed the .308 sniper rifle off him and took two more shots, despite not being able to see the man anymore. The man in the "safe zone" lived and made it back to the camp.

Kembel described the incident as unfortunate in that he wasn't told

about the safe zone. It was only hours after the attempted shooting that the coordinates of the safe zone were broadcast to the rest of the ERT members in the field. It was the first time they had heard about a safe zone which the camp had known about for two days as an area where their safety was guaranteed. The public was never told about this shooting.

Despite the incredible events of September 11 and 12, the public was only given a sanitized and twisted version of what happened. Media relations officer Sgt. Peter Montague agreed on the stand that what he told the public on September 11 wasn't entirely correct, particularly the statement that the occupants of the disabled truck fled with weapons and then fired at police. Montague said he learned on the morning of the 12th, from police dog handler Cpl. Mercer, that this was not true. When asked by Defence lawyers if any official retraction was made to the public, Montague said he thought he had mentioned it to some media, but couldn't recall for sure. He agreed that he never saw a retraction published or aired.

Defence lawyer Don Campbell found eighteen more errors in Montague's September 11 press statement, but Montague clarified this. He said there were 18 "minor inconsistencies" and "two serious errors." Defence lawyers argued that the RCMP press statement inaccuracies were not accidental, but were part of a strategy to discredit and smear the camp occupants. Key evidence of this strategy included video taken by an RCMP civilian cameraman, Norm Torp. Torp's 46 hours of video taken during the standoff was the focus of much deliberation and in the end only a dozen minutes were admitted as evidence. A portion of this

was of an RCMP meeting discussing media strategies. RCMP negotiator Dennis Ryan is seen asking Sgt. Doug Hartl, "Have you found anyone to help us with our disinformation or smear campaign?" Ryan told the jury that he was just using earthy language and apologized for the inappropriate comment. The video also shows Peter Montague wryly stating, "smear campaigns are our specialty." Montague claimed he was being ironic and was making a joke. His proof that he didn't

mean it was the fact that there was no smear campaign.

Defence lawyers had another point of view. They cited the fact that on September 11 Montague released criminal records of people suspected to be in the encampment, but which also included records of people not in the camp. Don Campbell suggested that these people's records were included because they were longer than the few camp members' records. Wool brought it to the jury's attention that a youth record was even released. Montague claimed that he never knew he released a youth record, but admitted that he never verified any of the information that he was given by other officers.

A press release of September 5 was also under scrutiny by Defence counsel. On that morning, media liaison officer Cpl. John Ward told the media and public that RCMP members had been shot at and stalked throughout the previous night by natives from the encampment. He explained that APCs supplied by the army were being used to rescue the Victoria ERT team. The ERT team claimed that a bullet had hit the side mirror of their Suburban and they believed they were being shot at, so they fired their weapons into the surrounding bushes as the Suburban raced out of the area. The jury heard from forensics expert Brian McConaghy that when he examined the "shot mirror," he found no evidence that it had been hit by a bullet. He thought it more likely the mirror was hit by a tree branch. Head investigator, Insp. Gary Bass, admitted that he had no evidence of any officers being stalked through the bush by natives, but claimed that the Victoria ERT team still believe they were fired on.

Montague testified that he never corrected Ward's press statement,

claiming he was away at that time. He claimed he was never asked to correct it, so he didn't. Montague's sidestepping and polished excuses reflected most of the RCMP witnesses who took the stand. They had trouble recalling events, pointed fingers at superiors, feigned ignorance and generally came off as armed civil servants trying to protect their pensions and the reputation of a crumbling institution called the RCMP. The only officer who did take responsibility was Supt. Len Olfert, but he seemed to have no knowledge of the details of his officer's actions.

Eight months ago, the jury, like most of the public, thought they had a pretty good idea of what the

Gustafsen Lake "standoff" was about. It was the RCMP's largest and costliest operation in Canadian history and the Mounties came off looking like heroes who, once again, got their man. Now after hearing the Crown's case in what is turning into BC's longest jury trial, the jury and the public may have to reevaluate not only their thoughts on what happened in the summer of 1995, but also their thoughts on the national police force they depend on to protect them.



CP Photo

Percy Rosette

Trond Halle is a non-native filmmaker who was in the native camp throughout the Gustafsen Lake standoff. He is also one of the accused in the very ongoing trial in the Surrey courthouse. Trond faces mischief and weapons charges. Since the trial began, he has been keeping notes; his court documentation can be accessed by one and all at: <http://kafka.uvic.ca/~vipirg/SISIS/SISmain.html>

Doug Whitlow, our regular Gustafsen correspondent, is on sabbatical, and will return to the OP courthouse beat in two weeks....

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Colours

Ancient, mysterious paths to self-discovery!

Entertaining guide to thousands of years old key of the locus to your soul and personality

by Gweny Wong

Have you ever wondered if you had an animal ruling your actions and your passions? Or even several? Perhaps you're a sensitive and caring Sheep? Are you an eccentric and magnanimous Dragon? Then read on and discover what and who your secret animal sign is 'cause maybe you're a sensuous and honest Ox. Hey, what if your instructor is a resourceful and funny Monkey? Or a classmate that you hang with is a radiant and talkative Rooster? How can you figure out this information without going to the library or contacting a Chinese fortuneteller? Read on!

"The Chinese Horoscopes are based on the lunar (moon) calendar which is the longest chronological record in history. The calendar dates back to 2637 BC when the Emperor Huang Ti introduced the first cycle of this zodiac in the 61st year of his reign. A complete cycle takes 60 years and is made up of five simple cycles of 12 years each. The 78th cycle started on February 2, 1984, and will end in January or February 2043.

Twelve animals were assigned to each of the 12 years when, according to legend, the Lord Buddha summoned all the animals to come to him before he departed from Earth. Only twelve came to bid him farewell. As a reward he named a year after each one in the order that it arrived. First came the Rat, then the Ox, the Tiger, Rabbit, Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog and Boar. Thus, we have the twelve animal signs of today. The animal ruling the year in which you were born exercises a profound influence on your life. As the Chinese say, 'This is the animal that hides in your heart.' (The Handbook of Chinese Horoscopes by Theodora Lau)

Rat: This animal is underrated for they are clever, intellectual, seductive, affable, playful and generous. Rats are elegant by nature and possess business acumen and resourcefulness. To keep their wits sharp they love to gamble and have a passion for games, puzzles and the like. Being inveterate hoarders and craving snippets, they cannot resist special offers, sales and bargains. As excellent hosts they busy themselves cooking and entertaining and thus show their flair for frivolity and fun. The Rat gets on best with the Dragon, Ox and Monkey. Famous Rats: Mozart, Taylor Caldwell, Tolstoy, Doris Day, Marlon Brando and Louis Armstrong.

Ox: They are hardworking, strong, quiet, enduring, down to earth and

very methodical. At times Oxes can be a bit slow, conventional and traditional. They are not afraid of resorting to violence against anything that stands in its way. Its pensive mood often drives it to solitude, but behind its tough exterior beats a loving heart capable of bearing long sufferings. Although the Ox is a family type, unfortunately they are not known for their romanticism. The ideal companions for the Ox are the Rooster, Rat, and the Snake. Famous Oxes: Napoleon, Richard Burton, Warren Beatty, Margaret Thatcher, Marlene Dietrich, Tony Curtis, Charlie Chaplin, Twiggy, Hitler.

Tiger: Rebels against authority, they are born leaders who themselves suffer from bouts of undisciplined, obstinacy and stubborn hot-headedness. Nevertheless, they command respect and subservience from those that surround them and often champion liberal causes. They are in their element while playing the role of the great



"I'm a Dragon myself"

protector, but like to get themselves into hazardous situations and live dangerously. Tigers are highly sensitive and quarrelsome in nature. The best match for the Tiger is the Horse, Dragon or the Dog. Famous Tigers: Ursula Andress, Karl Marx, Isadora Duncan, Marco Polo, Marilyn Monroe, Stevie Wonder, Hugh Hefner, Ayatollah Khomeini, Evel Knievel, Louis XIV.

Rabbit: You rarely come across a Rabbit travelling solo, for they thrive on good company and feel at home in every noble circle. Being tender, sensitive, clever, mellow and peace-loving, they are renowned as the happiest and most content creature of the Chinese Zodiac. The sun shines out of their eyes, and it is an indescribable pleasure to have them as friends. The fast-running Rabbits also excel in trading and business transactions. A good match for the Rabbit is the Goat, Dog, and the Pig. Famous Rabbits: Harry Belafonte, Bob Hope, James Caan, Orson Welles, Jomo Kenyatta, Queen Victoria, Confucius, Albert Einstein, Martin Luther.

Dragon: They represent strength, health, power and good fortune. Those born in this year are said to wear the horns of destiny. When Dragons set their heart to do something they either do it very well or very badly. As Dragons are quite talkative they easily communicate with everyone. However, they often aren't profound thinkers. They thrive in splendid isolation as they are self-sufficient, but they also are idealists and perfectionists suffering often from a sense of superiority. Dragons are happiest on their own or with a Monkey, Rat, Snake, or Rooster. Famous Dragons: Salvador Dali, Sigmund Freud, Count Basie, John Lennon, Ringo Starr, Yehudi Menuhin, Mickey Mouse, Joan of Arc.

Snake: They are well-bred, handsome, sleek, beautiful, attractive, irresistible, snobbish, showy and sometimes ostentatious. Well thought of for their wisdom, goodwill, gentleness and humour, and with endearing qualities of sentimentality and romance, Snakes are considered lucky. Extremely self critical, Snakes are also bad and vicious losers. They are eager to help, but can be over-possessive in their loving nature. At the same time they love to flirt with many partners. Snakes are best matched with Roosters or Oxes. Famous Snakes: Indira Gandhi, Mao, Jacky Onassis, Hans Christian Andersen, Johannes Brahms, Grace Kelly, Picasso, Greta Garbo, Abraham Lincoln, Edgar Allen Poe.

Horse: They are well-groomed, extroverted, independent, egocentric, popular, perceptive and adventurous. Being of an impatient nature Horses can step on each other and have a tendency to leave home early. With Horses lavish flattery and admiration will get you everywhere and strong-arm tactics won't. They epitomize sex-appeal and sensuality with lovely body movements displaying it to advantage. They are showy dressers, partial to bright colours and striking designs to the point of being gaudy on occasion. Horses are best teammates with Sheeps, Dogs, Tigers and Roosters. Famous Horses: Josephine Baker, Raquel Welsh, Ella Fitzgerald, Nikita Khrushchev, Jimmy Hendrix, Sean Connery, King Faisal.

Sheep: Notable for their grace, creativity, pure nature, sincerity, shyness, gentleness, sensitivity, generosity and compassion. This sign is considered to be the most female in the zodiac. Known for being kind and understanding, Sheep can easily forgive others. They dislike strict schedules and cannot handle too much discipline or criticism. Their subdued outer appearance belies their inner determination, so when threatened they can respond passionately and



"God of good fortune brings blessings and good luck!"

firmly even though Sheep detest fighting. Sheeps can best lean on the Pig and Rabbit, then the horse and tiger. Famous Sheep: Catherine Deneuve, Billie Jean King, Rudolph Valentino, Takeo Miki, Pierre Trudeau.

Monkey: They are resourceful, amusing, confidant, clever, ambitious, entertaining and highly mischievous. Monkeys are skilled in business and can be relied upon to tackle any complicated problem sensibly. With infectious enthusiasm, zestfulness and expertise they have the ability to achieve fame and wealth, but often they may resort to less than conventional ways of reaching their goals. They have an inborn sense of superiority and don't have much respect for others. Monkeys get along most with Dragons and Rats. Famous Monkeys: Bette Davis, Paul Gauguin, Della Reese, Eleanor Roosevelt, Leonardo Da Vinci, Milton Berle, Queen Sirikit of Thailand.

Rooster: They like to be eye-catching and they are entertaining, generous, creative, popular, handsome, heroic, traditional and assertive. Roosters accomplish best when under pressure, but they are soon disenchanted with routine. They enjoy travel, discovering new horizons, and are keen to try different lifestyles. All Roosters are perfectionists in one form or another. They will have a sharp eye for details mixed with theoretical flights of fancy. Roosters get along well with Oxes, Snakes, Horses and Dragons. Famous Roosters:

Katherine Hepburn, Queen Juliana of the Netherlands, Alexander Dubcek, Crown Prince Akihito, Elton John, Grover Cleveland, King Birendra of Nepal.

Dog: This may be the most likable sign of all, for they are straightforward, intelligent, deeply loyal, dependable, respectful, philosophical and bashful. Generally amiable and unpretentious, they know how to get along with others as they are not too demanding. If you have a forthright Dog for a friend and you are in trouble, all you have to do is dial D-O-G. For no matter how much s/he complains, scolds or feigns indifference, the Dog person cannot ignore a real call for help. Dogs match well with Horses and Tigers. Famous Dogs: Chiang Ching-kuo, Zsa Zsa Gabor, Ralph Nader, Cher, Golda Meir.

Pig: They are gallant and courteous friends, affectionate, honest, sturdy, courageous, simple, extremely nice and sensual. Pigs do all they can to please those they love. They also are innocent, gullible and naive enough to be easily deceived, but behind the sweet facade there hides a remarkable power of resoluteness. They can take the seat of authority any time they please, but they are their own worst enemy because their scruples always get the better of them. Pigs are happiest with Rabbits and Sheep. Famous Pigs: Lucille Ball, Henry Kissinger, Julian Andrews, Chiang Kai-shek, Ernest Hemingway, Alfred Hitchcock, Maria Callas.

Rat	1924, 2936, 1948, 1960, 1972, 1984, 1996, 2008, 2020, 2032
Ox	1925, 1937, 1949, 1961, 1973, 1985, 1997, 2009, 2021, 2033
Tiger	1926, 1938, 1950, 1962, 1974, 1986, 1998, 2010, 2022, 2034
Rabbit	1927, 1939, 1951, 1963, 1975, 1987, 1999, 2011, 2023, 2035
Dragon	1928, 1940, 1952, 1964, 1976, 1988, 2000, 2012, 2024, 2036
Snake	1929, 1941, 1953, 1965, 1977, 1989, 2001, 2013, 2025, 2037
Horse	1930, 1942, 1954, 1966, 1978, 1990, 2002, 2014, 2026, 2038
Sheep	1931, 1943, 1955, 1967, 1979, 1991, 2003, 2015, 2027, 2039
Monkey	1932, 1944, 1956, 1968, 1980, 1992, 2004, 2016, 2028, 2040
Rooster	1933, 1945, 1957, 1969, 1981, 1993, 2005, 2017, 2029, 2041
Dog	1934, 1946, 1958, 1970, 1982, 1994, 2006, 2018, 2030, 2042
Boar	1935, 1947, 1959, 1971, 1983, 1995, 2007, 2019, 2031, 2043

Note: Horoscopes information researched from The Handbook of Chinese Horoscopes by Theodora Lau and Hans Wilhelm.

*Note: Please check your exact birth date against a more detailed listing than this calendar since the years overlap.

A & E

Romantic leads soar in Kismet

by Cynthia Ashton Styles

OK—so it's midterms and we all feel weighed down under an impossible load. But if you're looking for some light relief towards the weekend, why not take in *Kismet* at the Massey Theatre. This is a big show, presented by the Peace Arch Musical Theatre Society, and it's a colourful evening out and a good cure for the February blahs.

A show of this magnitude is quite an undertaking for an amateur group and happily the principals are all experienced. Angus Kenneth Stuart, who sings the role of the romantic young Caliph, is a fine operatic tenor with an imposing stage presence. Marsinah, the girl who captivates him, is sung by Debra Da Vaughan, whose soprano voice also has an operatic upper range. These two alone, when their voices soar, are worth the price of admission and are both major talents. Their duet 'This is my Beloved' is a high spot of the show.

Paul R. Thompson, in the role of Hajj the Poet, strikes a clever balance between comedy and villainy and delivers his lines and

his songs with the punch they require. Ed Milaney as the wicked Wizard is another strong character, while Susan Drury as his seductive wife Lalume is another singer with operatic talent.

Since the score for the show is adapted by Robert Wright and George Forrest from music by the Russian composer Borodin, operatic talent is what is required. Strong musical support is also needed and this is ably provided by the pit orchestra under the direction of Henry Waack, the show's musical director.

Henry Waack has been teaching piano in the Music Department at Douglas College for many years, and the music scene in BC and elsewhere is scattered with his former pupils. There were a few Douglas College music students in the orchestra pit on opening night with Henry and it sure made a difference, because this kind of music cannot be played by just anyone.

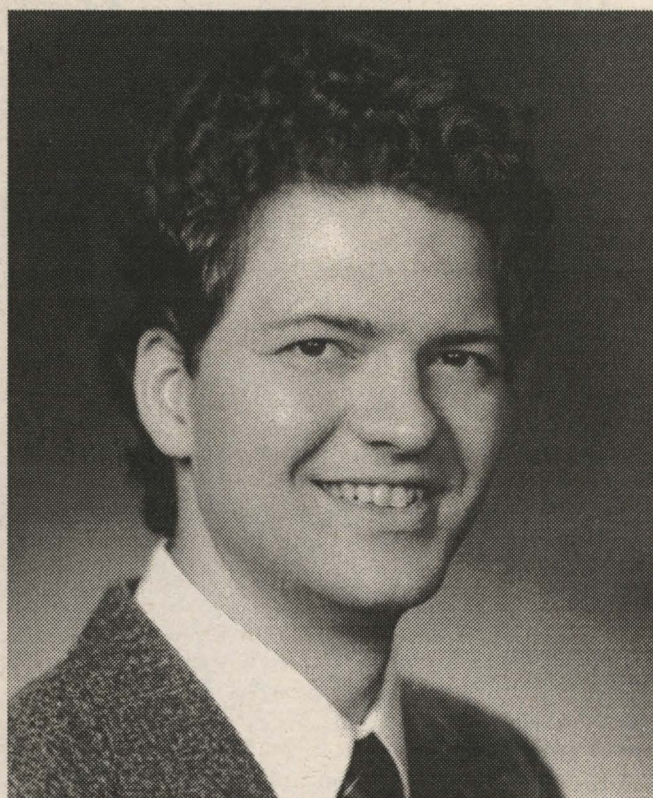
Visually the show is a delight with colourful sets by John Gleadle, sumptuous costumes by Doris MacKellar and effective lighting by Donald Thorsness. Produced by Vina Envik and with

Norman Leggatt as Artistic and Choreographic Director, assisted by Doreen Marlor, this show has good credentials behind it and should enjoy a good run.

However, there is a problem in the length of the show—three hours! A few judicious cuts need to be made—but it's difficult to know where. Also, there are times when the chorus is unfocused. And some of the singers seem to be straining their voices on the high notes. This could be due to the fact that the show has no voice coach or chorus director—a vital function in musicals. (It's rather like sending in a hockey team to play without a captain!)

However, the principals are all pros with lengthy performing credentials. Susan Drury has trained professionally in New York and Debra Da Vaughan is currently studying with Marisa Gaetan. Angus Kenneth Stuart has sung opera in the States and in Europe as well as in Canada, and Thompson and Milaney are both "old hands" at musicals.

The dancers are a treat to the eye, with seductive costumes and routines, so *Kismet* can provide a good end-of-winter tonic—for



Angus Kenneth Stuart, the tenor.

those of us who manage to survive the midterms! The romantic songs, such as 'This is my Beloved' and 'Stranger in Paradise' are timely reminders that spring is just

around the corner and that there are places in the world where the sun still shines!

The Cure for Death by Lightning Gail Anderson-Dargatz Knopf Canada

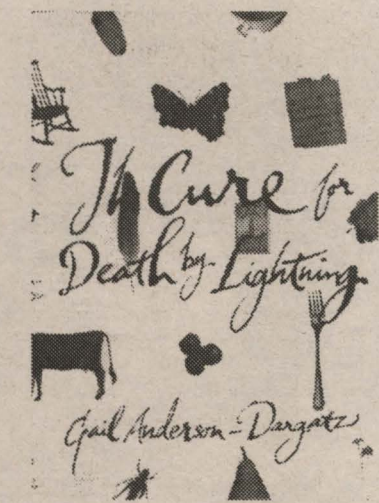
by Trent

There is a mystical thread that runs, it seems, through everything that Gail Anderson-Dargatz writes. In her previous book, *The Miss Hereford Stories*, the mystical thread is wondrous, and ties the stories together like a thread of gold.

Here, the sense of awe is replaced by fear, even danger. This book is darker, moodier, deeper in touch with the mess of desires and passions that drive humanity. Sometimes, it's not a pretty sight.

Unlike *Miss Hereford*, a collection of short stories and anecdotes about a single character, *The Cure for Death by Lightning* is a full-blown novel. The main character, Beth Weeks, is a teenager living in trying times. Across the ocean World War II rages, distant, horrible. Meanwhile, in her hometown of Turtle Valley, BC, strange things are happening. A classmate, Sarah Kemp, is mauled by a bear. Children are going missing from the nearby reserve. But Beth has problems closer to home. She is being pursued relentlessly: by the local boys; by one of the girls from the reserve, jealous of Beth's friendship and affection; by the farm hands who work on her father's dairy farm; by her father himself who is slowly going crazy. But most frightening is the strange, unknown force that hunts her and haunts her.

The book doesn't move quickly, but the strange happenings leave both Beth and the reader disoriented, always a little off-kilter. All the characters (save for Beth) are a little off-kilter too. Filthy Billy, the farm hand, is an inveterate swearer. Her father kills a porcu-



pine and serves it to guests as chicken. Even her mother, solid and reliable, is a little off. But despite their quirkiness, they are all real.

Beth is a complex character study, both strong and weak, iron-willed and malleable, aggressive and submissive. Full of love and hate, confusion and wisdom. In a word, human. Sometimes, though, it feels like the reader is a little too detached from the character. Maybe it's a stylist choice, forcing us to get beyond the defensive walls of the character, but at times it's tough to really feel for Beth.

Sometimes, the honesty Gail Anderson-Dargatz infuses the book with is painful. She forces us to look at who we were then and who we are now; the way women were treated, the way Natives were treated, and the way we view humanity, sexuality and nature. There's a lot happening in this book, and much of it forces us to look at the seedy underbelly of our own psyche. Beware, the view can be disturbing.

Amelia Douglas Gallery

by J. Robinson

Called 'Chaos and Order: Life Patterns,' Amelia Douglas' latest exhibit opened Feb 14. The paintings by Heffa (Elisabeth Rittinger) follow two distinct directions. There are paintings that flow with the abstract. They are simple things trying to make sense of a larger existence. She is translating everyday reality into universal paradigms. Her other direction is more personal, trying to understand the individual within a larger context. Reaching into an abstract, and often incomprehensible, world with only emotions to weave the singular into the multitude. The personal is displayed with binary simplicity, thin black lines invading indistinct, faded backgrounds. It is unclear whether the outside world causes individual action, or is affected by the singular human tying all space together into some sensibility.

Seemingly unordered, her thoughts spill incomplete from one canvas to the next.

Sometimes, you just have to sit and write. Off times the words don't come, and there are many times when words aren't enough. I imagine Heffa sits down, and just has to paint. Perhaps she has an idea of what she wants to say, but I think she just has to paint. Some things need to be said, and it doesn't matter when, where, who by, what words or images they are or even what they could mean. This display is intrinsically connected to what Heffa has to say.

Heffa's patterns try to show elemental reality, caught at a pre-rational level, unlimited by any borders. There are no shadows and very little light to illuminate any concrete, or multi-dimensional, objects. The painting itself, as frame and object, is more substantial than

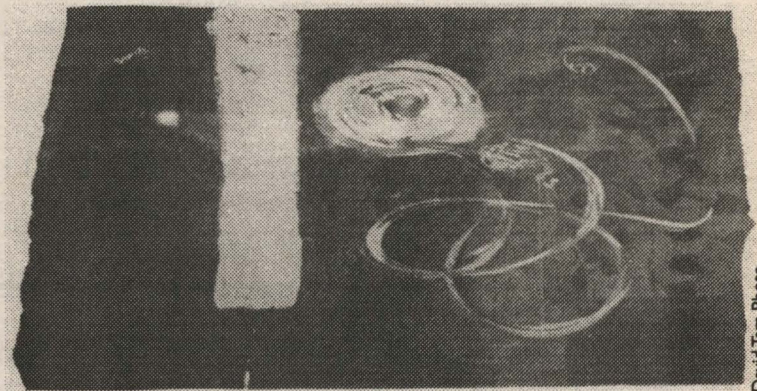
gestalt



Heffa (Elisabeth Rittinger)

what is being painted. And what is being painted is a mood. If you close your eyes and imagine seeing before you were born, you'll get a good idea of what these paintings say.

'Chaos and Order' will be at the Amelia Douglas Gallery until March 17. There will be an artist's talk noon Tuesday, February 18 in the gallery.



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Colours

Tidbits from around the world

Tibet

Chinese authorities in Tibet have sentenced Ngawang Choephel, 30, to eighteen years in prison for spying. The sentence is one of the most severe to be handed down in Tibet since Ngawang Phulchung and Jampel Changchup, both monks, were jailed for nineteen years in 1989 for a variety of political crimes including advocating a democratic Tibet.

Choephel is a scholar and musician arrested more than a year ago and whose whereabouts were only recently acknowledged by Chinese authorities. Choephel was researching Tibetan Folk music and dance on a Fulbright

scholarship. The Chinese government asserts that Choephel was a spy sent by the Dalai Lama with the aid of the United States.

Amnesty International accuses China of committing "gross violations of human rights" in Tibet, which was invaded in 1949.

Indonesia

Political trials have begun in Indonesia as nine pro-democracy activists and a prominent independent trade unionist have been charged with subversion, a crime which carries the penalty of death.

The charges result from the unrest of July 27, 1996 when Jakarta saw the largest anti-

government protests in three decades. At least five people were killed and hundreds injured.

The riots were sparked by the storming of the headquarters of the Indonesian Democratic Party (PDI), one of three officially recognized political parties. The headquarters had been occupied by the supporters of Megawati Sukarnoputri who was ousted as PDI leader in a government-backed meeting she claims was illegal.

Nine defendants are from the unrecognized Democratic People's Party (PRD), which is a leftist group with a membership of only a few hundred. Party leader Budiman Sudjatmiko, 26, and his colleagues are

accused of taking actions that could "distort, undermine or abuse" Indonesia's state ideology known as Pancasila.

Muchtar Pakpahan, 43, is the head of an independent labour union and the tenth defendant. In his indictment he is said to have taken actions that "clearly could lead to toppling or destroying or undermining" the government. Pakpahan has disagreed with Indonesia's "integration" of East Timor. He was a guest of the Canadian Labour Congress at its bi-annual convention last May in Vancouver.

All defendants were arrested shortly after the July 27 protests and have been in detention ever since.

Vietnam

Over 600 police officers—many armed with electric prods and riot shields—fought a pitched battle with protesters at the Kim No commune, near Ho Chi Minh City's airport, in late December.

Vietnamese authorities were acting to "reclaim" farmland in order to begin construction of a luxury golf course. They were met by over 500 protesters who hurled stones and set two bulldozers and another vehicle on fire. Five people were reported injured.

Violence also erupted last May at the commune when police began ripping up rice plants from a field appropriated for a golf course. One woman was killed and scores injured.

According to the Hanoi Moi Daily—the official paper of the Communist Party—villagers had agreed to vacate their land and were praised for their district's traditional revolutionary fervour.

The luxury golf course is part of a \$177-million (US) joint-venture with South Korea's Daewoo Group, which is the biggest single investor in Vietnam.

China

China's crackdown against young dissidents continues as former Beijing University

student Guo Haifeng was sentenced to five years in prison for "hooliganism" in January. The Chinese government claims that Guo helped fellow dissidents to flee abroad.

Guo's sentencing comes shortly after the secret trial and conviction of Wang Dan, 27, to 11 years in prison for "conspiring to subvert the government." Wang was a prominent student leader of the Tiananmen Square Movement of 1989.

East Timor

East Timorese independence leader José Ramos-Horta plans to form a "shadow government" in exile, according to Lusa, the Portuguese news agency.

Horta has said that the jailed Timorese resistance leader, Xanana Gusmão, has already designated the names of those to serve in the government in exile. Gusmão is serving a 20 year jail sentence in Indonesia and was the leader of the East Timorese guerrilla army known as Falintil.

Horta, who lives in exile in Australia, has declined to disclose the names of those in the government but will do so later in the year. Last year he was awarded the Nobel Peace Prize along with the Bishop of East Timor, Carlos Belo.

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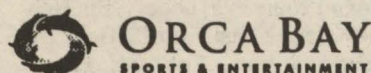
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Sports

The way baseball used to be

A look back at the Negro Leagues

by Jonathan D. Chapman

The crack of the bat, the smell of old leather gloves, and freshly cut grass. This picture has been in every baseball nut's head since the dawn of baseball. The players especially feel this love for the sport.

However, back in the days before the signing of the great Jackie Robinson, the players in the Negro Leagues played for the love of the game and not for the love of money.

Those were the days that baseball was in its purest form.

The first ever black league was the Negro National League, founded in 1920 with six Midwestern teams playing in it. It lasted through to 1930.

In 1923 the Eastern Colored League formed and raided star players from the west. Some of the stars were Ernie Banks, Bill Foster, and Joe Williams, just to name a few. The league survived until 1929

and hosted four world series, from 1924-27.

But as the Stock market came crashing down in 1929, so did the Negro Leagues. From 1931-32 teams formed and folded in the same year because of lack of money. During the depression money was scarce and so were fans.

By 1933, one league of six to eight teams was formed and the National Negro League was back in business. In 1937 two regional leagues

reappeared—the National Negro League (in the east) and the American Negro League (in the west). Each league had six teams with the two top teams in each league playing each other in a black world series in September or October. By this time the leagues were being flooded with talented young Dominicans and Mexicans. This shift took away from many black players much like the high demand for young European

players in today's National Hockey League leads to North American players being overlooked.

The day that spark plugged the Negro League's death was in 1945 when Brooklyn Dodgers' GM, Branch Rickey, signed Jackie Robinson. As the continued demand for negro baseball players increased, the black teams had no choice but to die off. By 1949, the league remained only in the hearts of the fans.

Sport shorts

WOMEN'S VOLLEYBALL

The Douglas College Women's Volleyball team travelled to Langley on Friday, February 7 to complete the 1997 BCCAA regular season against the Trinity Western University Spartans. With playoff positions already determined for both squads, this was basically a tune-up match for the provincials, as well as a preview to one of this seasons semi-final matches.

Douglas came out strong and dominated the first game, taking TWU 15-4. The second game saw a much closer affair, with TWU hosting a 13-10 edge. Douglas fought their way back to take leads of 14-13 and 15-14, only to see TWU even things up. Douglas finally prevailed, escaping with a 17-15 win in the 32 minute game. The third and final game was never in doubt as Douglas took leads of 10-6 and 13-7 in the 15-8 victory to close out the match by a

3-0 (15-4, 17-15, 15-8) game score.

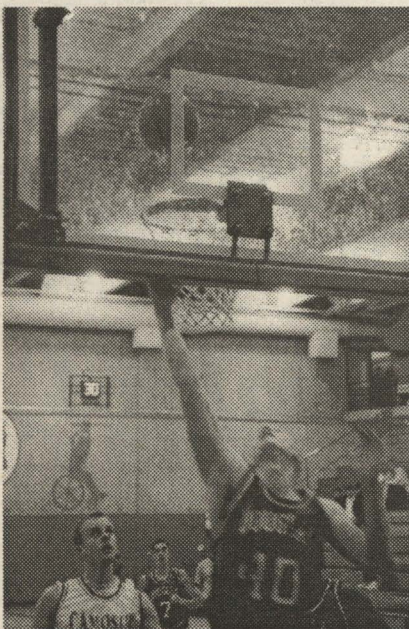
Leading the attack for Douglas was second year power hitter Stacy Dupuis with 15 kills, 7 blocks and 3 ace serves. Also contributing to a balanced attack was Becki Kosinski with 8 kills, Coralie Hiemstra (7 kills, 6 blocks), and Vesna Rukavina (7 kills, 5 blocks).

With the victory Douglas closes out the season with a 8-2 regular season record, good for second place behind 10-0 Malaspina. The Royals are now off to the Provincial Championships on the weekend of February 21 and 22 at Malaspina. Douglas will get a first round bi and await the winner of the Capilano and TWU match. The finals are set for 6 pm.

MEN'S VOLLEYBALL

The men also made the trek to Langley to take on the second place TWU Spartans. The men were looking to extend their BCCAA league undefeated streak to 20 matches, covering two perfect seasons. Unfortunately, they ran into a hot TWU squad and a boisterous TWU cheering section. TWU defeated the Royals by a 3-2 (15-11, 6-15, 15-5, 9-15, 15-10) match score.

Douglas was led by Ken Kliendienst with 25 kills and Darren Ettles with 21. With the loss



Eric Milner

the Royals fell to 9-1, but still in first place.

The men will also go to the island for the Provincial Championship. They also get a first round bi, while awaiting the winner of the Camosun and Cariboo match.

WOMEN'S BASKETBALL

Two extremely well fought contests this weekend: Douglas played a smart strategic game in the second half against UCFV, but could not put the ball in the ocean! The team shot 20% from the floor and 50% from the line. Bright light for Douglas was Leanne Trotter who

only scored 6 points on the night, but dominated on defense. Top scorers were Jasmine Foreman (14 points), Andrea Dufva (12 points), and Stacy Reykdal (11 points) in a losing cause. The final score was 67-44.

The bus ride to Kelowna was fine, with both teams getting psyched by watching the basketball classic *Hoosiers*. It worked. After a slim one point lead at the half, Douglas executed their inside game to a tee, resulting in a 40-23 romping in the second. Once again the post players led the way. Stacy Reykdal was incredible with a 23 point, 7 rebound night. It should be noted that Darcy Savage, Leanne Trotter and Rosleyn Kraft each had 8 assists to allow teammates to score easily.

MEN'S BASKETBALL

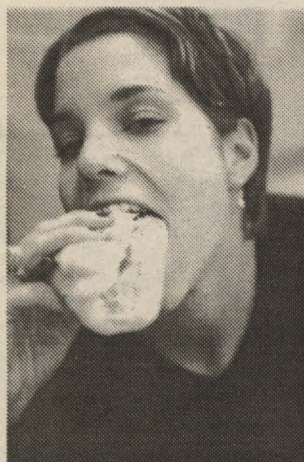
On Friday, February 7, the Royals travelled to Abbotsford to battle against UCFV. The game was even through the first five minutes, until UCFV went on a nine point run. The Cascades continued to outplay the Royals and increased their lead to 54-42 at the half. Douglas went down by 20 early in the second half, but battled back to trail 65-57 midway through the period. However, a couple of scoring runs

sealed the game for UCFV as they went on to a 98-81 victory and a season split with the Royals. Leading the way for Douglas was Lee Craven with 27 points and 11 rebounds, while second year guard Ravi Duhra pitched in 12 points.

Saturday, February 8, the Royals traveled to Kelowna for a game against the OUC Lakers. The Lakers held the lead for most of the first half, as both teams traded baskets. Douglas surged on a 7-0 run, and hit a three pointer at the buzzer to lead 50-43 at half-time. The second half was a closely played affair with both teams trying to gain momentum. The Royals' tough defense enabled them to dominate down the stretch, outscoring the Lakers 21-8 on their way to a 96-78 win. Lee Craven scored his second double-double in as many nights hitting for 20 points and 11 rebounds, while second-year forward Reece Bennett had a strong game adding 12 points.

BADMINTON

In the BCCAA's fifth tournament Douglas placed a solid second behind UCC. They were lead by the women's doubles team of Julia Chen and Gwen Chua. Douglas also placed second in the league standings and is now going to travel to UCC for the BCCAA Championships on February 22-23.



Eric Milner Photo

Don't dare Eric with his Nikon.

PROFILE: ROSS McDONALD



Eric Milner Photo

Age: 19

Program: Marketing Management

Why do you have the desire to play wheelchair basketball?

Basketball is a great sport to play on its own, and the extra challenges the chair provides makes this incorporation a greater sport to play.

How would you describe yourself on the court?

I am intense on the court because I want to play my best. I do what it takes for my team to come together, that everyone is having fun and is comfortable.

Classifieds

Accommodations

Roommate wanted for house near 22nd St. SkyTrain. Must be under 30, alive, able to pay bills, considerate, animal friendly, have a fresh change of CD's, and female. 524-1454

20-year-old studious male looking for roommate for March 1st in spacious, semi-furnished, top floor, two-bedroom apartment across from Royal Columbian Hospital—10 minute bus ride to school. \$360/month + hydro, laundry available. Call Andrew at 517-8860

Volunteer Public Service

Burnaby Volunteer Centre has volunteer opportunities in the following areas: assist & supervise children's skating group, ceramics, out-trips with children ages 6-12, helping with seniors, assisting preschool children, adult ESL. For more information call 294-5533

MusicWest is looking for volunteers to help in its 6th annual MusicWest Conference. Hospitality, sound & light techs, crew chiefs, computers,

media, admin., stage managers, site crews, security, transportation, production, registration, etc. Pick up or send your application to #306-21 Water St., Vancouver, or call Jolene Cumming at 684-9338 or FAX 684-9337, or email volunteers@musicwest.com

Surrey, Delta Immigrant Services, Host Program needs hosts and volunteers call Chris at 597-0205

Courses

Low impact beginners aerobics classes now being offered at John Robson Elementary School (Kitty corner from Douglas). Mon & Thurs evenings 5 to 6 pm. Drop-ins welcome \$3. Use gym doors.

The People's Law School is now offering courses in Legal Help: How much does it cost, Feb 20; Buying a Condominium, Feb 24; Home Renovations, Feb 26; and Seniors Benefits, Feb 28. For more information call Jeane Cook 331-5412.

The Learning Centre is offering seminars in Memory Strategies Tue Feb 22, 4-6 pm, room 1803; and Exam Writing Tues Feb 25, 4-6 pm, room 2802

For Sale

Poison, Native Tongue CD, inquire at *Other Press*

1980 BUICK Skylark, Limited original owner, 176 000 kms; V engine; 4 speed stickshift; accessories; excellent condition driven by economist—follow the law of supply and demand (YO demand a great car: I supply it). Be offer around \$1500. College telephone (leave message) 527-5173; home phone 294-4557

Missing

Wanted, dramatic situations for research. Call Rachel at 527-2071 with your stories of highly emotional events and situations that you want to share. Confidential assured.